

**2017**

*Time : 3 hours*

*Full Marks : 70*

*Candidates are required to give their answers in  
their own words as far as practicable.*

*The figures in the margin indicate full marks.*

*Answer **all** questions.*

1. Answer any **four** of the following selecting at  
least **one** question from each Unit :  $15 \times 4 = 60$

**Unit – I**

- (a) Discuss the contribution of T. S. Eliot to the  
Poetic Drama of the Twentieth Century.
- (b) Write a note on the Theatre of the Absurd.

**Unit – II**

- (c) Discuss **Macbeth** as a Shakespearean  
tragedy.

- (d) Critically comment on the role of the supernatural in the **Macbeth**.

**Unit – III**

- (e) Discuss **Candida** as a Tragi-comedy.  
(f) The character of Candia represents the New Women of show. Discuss.

2. Explain, with reference to the context, any **two** of the following passages :  $5 \times 2 = 10$

- (a) Two truths are told,

As happy prologues to the swelling act  
Of the imperial theme....this supernatural  
soliciting

Cannot be ill; cannot be good.

- (b) In a hundred years we shall have the same difference of age. But I have a better secret in my heart than this fact of age. I must go now. The night outside loses its patience.

- (c) Was the hope drunk,

Wherein you dress'd yourself ? hath it  
slept since,

And wakes it now, to look so green and pale  
At what it did so freely ? From this time  
such I account they love.

- (d) You are my wife, my mother, my sisters.

You are the sum of all loving care to me.

